

Quartet for Strings.

CELLO.

JOHN B. McEWEN.

To the London String Quartet.

Quartet for Strings.

I.

"LE PHARE"

CELLO.

JOHN B. M^cEWEN.

Allegro maestoso. ♩ = 80

f *ff* *dim.* *p* *cresc.* *f* *dim.* *p* *p* *cresc. molto* *ff* *dim. p* *pp* *3* *pp* *poco rit.* *2* *Tranquillo* *p* *pp*

CELLO.

3

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single instrument, likely a cello or double bass, in the bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of 12 measures.

Dynamics and articulations include:

- mf* (mezzo-forte) at the beginning.
- cresc.* (crescendo) in measures 2 and 3.
- f* (forte) in measure 4.
- largamente* (largely) in measure 5.
- ff* (fortissimo) in measure 6.
- p* (piano) in measure 7.
- 4 Tempo Primo.* (4 measures, tempo primo) in measure 8.
- fp* (fortissimo piano) in measure 9.
- cresc.* (crescendo) in measure 10.
- f sf* (forte sfzando) in measure 11.
- ff* (fortissimo) in measure 12.

CELLO.

musical score for Cello, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tranquillo' at measure 8. The dynamics include *cresc.*, *cresc. molto*, *ff*, *f*, *f*, *dim.*, *p*, *dim e rit.*, *p*, *pp*, *mf*, *f*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.



10 *Tempo Primo.*



CELLO.

II.

"LES DUNES."

Andante maestoso. $\text{♩} = 72$

p con sordino

3

3

3

p

allargando

a tempo 12

p

f

cresc.

ff

p

dim.

sempre dim. e poco rit.

13

p come prima

The musical score is written for Cello in bass clef, 2/4 time. It begins with a tempo marking of 'Andante maestoso' and a quarter note equal to 72 beats. The first section is marked 'p con sordino' and features a series of triplet eighth notes. The second section is marked 'p' and continues with triplet eighth notes. The third section is marked 'allargando' and features a series of eighth notes. The fourth section is marked 'a tempo' and begins with a measure rest followed by a series of eighth notes. The fifth section is marked 'f' and features a series of eighth notes. The sixth section is marked 'cresc.' and features a series of eighth notes. The seventh section is marked 'ff' and features a series of eighth notes. The eighth section is marked 'p' and features a series of eighth notes. The ninth section is marked 'dim.' and features a series of eighth notes. The tenth section is marked 'sempre dim. e poco rit.' and features a series of eighth notes. The score ends with a measure rest followed by a series of eighth notes, marked 'p' and 'come prima'.

CELLO.

7

3

allargando

14

a tempo

p

6

6

f

cresc.

ff

p

dim.

pp

3

pp

3

3

CELLO.

III.

"LA RACLEUSE"

Vivace. $\text{♩} = 152$

f stacc. *dim.* *p*

cresc. molto *f* *dim.* *p*

cresc. molto *fp* 15

cresc. *cresc. molto*

trun *trun* *ff* *dim.*

16 *p stacc.* *cresc.*

f *dim.* *f*

pp *f* *pp* 17 *ff sf*

sf *dim.*

20 Allegretto leggiero. $\text{♩} = 100$

CELLO.

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